

ENSEMBLE ÉCHAPPÉ

a sinfonietta for the 21st century

web: ensemble-echappe.com
email: ensemble.echappe@gmail.com
twitter: @EchappeMusic
facebook: ensemble.echappe
tel: +1.845.270.2382

Press Release: October 23, 2015

**ENSEMBLE ÉCHAPPÉ – a SINFONIETTA FOR THE 21ST CENTURY – KICKS OFF
INAUGURAL SEASON WITH ALL-AMERICAN PROGRAM “A Taste of Échappé”
AT SAINT PETER’S CHURCH ON NOVEMBER 16**

**Other Highlights this Season Include “Échappé Unleashed” – a Full-Sinfonietta
Program – at Symphony Space on February 25**

**Additional Appearances Include a Concert Co-Produced by the Ecstatic Music Festival and the
MATA Interval Series at Merkin Concert Hall on March 13**

Ensemble Échappé, in collaboration with **Lex54 Concerts**, presents its debut concert, **A Taste of Échappé**, at Saint Peter’s Church on **Monday, November 16 at 8pm** with an all-American program that includes chamber music by composers **Andy Akiho, Derek Bermel, Elliott Carter, David Fulmer, David Ludwig**, and the Ensemble’s co-founder and 2015-2017 Composer-in-Residence, **Nina C. Young**. The evening, which features solo spotlights for violist **Jocelin Pan**, percussionist **Sam Budish**, pianist **Conor Hanick**, and harpist **Emily Levin**, will conclude with a performance of Sean Shepherd’s *These Particular Circumstances*, led by guest conductor **Benjamin Grow**, which will showcase the ensemble in full-sinfonietta form.

On **Thursday, February 25 at 8pm** at Symphony Space, **Maestro Jeffrey Milarsky** will conduct a second all-American program featuring the sinfonietta in full force: **Échappé Unleashed**. The program includes works by composers **Elliott Carter, David Hertzberg, Andrew Norman, Julia Wolfe, Charles Wuorinen**, and Nina C. Young.

In addition to its own two concerts in the 2015-2016 season, Ensemble Échappé will perform a concert featuring works by composers **J.E. Becenti, Nicholas Omiccioli**, and Nina C. Young at Merkin Concert Hall on **Sunday, March 13 at 4pm**, presented as part of the **MATA Interval Concert Series** in conjunction with the **Ecstatic Music Festival**.

Future season highlights include the launch of Ensemble Échappé’s Commissioning Initiative in which the group will commission composers—both established and emerging—to write spotlight concerti for members of Ensemble Échappé. Ensemble Échappé is first commissioning Brad and Doug Balliett to write a bassoon-double bass duo concerto for themselves, *The Brothers Baillett*, to be premiered in Fall 2016. The following spotlight concerto will feature violist and Échappé co-founder, Jocelin Pan, performing a newly commissioned work by Nina C. Young in Spring 2017, and Conor Hanick performing a newly commissioned piano concerto by Jonathan Dawe.

About The Artists

Based in New York City, **Ensemble Échappé [EÉ]** is a versatile group of soloists dedicated to presenting an eclectic spectrum of 20th and 21st century music. Undefined by genre or style, EÉ is a sinfonietta that consists of 17 core members who are distinguished not only as exceptional instrumentalists, but as visionaries, sculpting the future of new music. Conducted by new music champion, Jeffrey Milarsky, the musicians of EÉ are bound together by their

ENSEMBLE ÉCHAPPÉ

a sinfonietta for the 21st century

web: ensemble-echappe.com
email: ensemble.echappe@gmail.com
twitter: @EchappeMusic
facebook: [ensemble.echappe](https://www.facebook.com/ensemble.echappe)
tel: +1.845.270.2382

desire to explore diverse sonic palettes. EÉ is promoting a dialogue between performers and living composers, while also showcasing the masterworks of the American and European canons.

Co-Artistic Directors Nina C. Young and Jocelin Pan founded Ensemble Échappé to cultivate virtuosity in the contemporary concert experience and to present sinfonietta repertoire at the highest professional level. The musicians are not only collaborators but also rotate as solo artists highlighted through specially commissioned spotlight concerti. The performers and composers of EÉ have a shared history together as alumni of The Juilliard School, as fellows the Tanglewood Music Center, and through collaborations in NYC.

A sinfonietta for the 21st century: 17 soloists redefine the new music concert experience.



échappé [ay-sha-PAY]

- in music: an escape tone.
- in French: the past participle of échapper, to break away.
- in dance: a classical ballet term meaning "slipping movement"

New York-based composer **Nina C. Young** (b.1984) writes music characterized by an acute sensitivity to tone color, manifested in aural images of vibrant, arresting immediacy. Her experience in the electronic music studio informs her acoustic work, which takes as its given not melody and harmony, but sound itself. Young's music has garnered international acclaim through performances by the American Composers Orchestra, Aspen Philharmonic Orchestra, Inscape Orchestra, Milwaukee Symphony Orchestra, Orkest de ereprijs, Nouvel Ensemble Moderne, Argento Chamber Ensemble, Either/Or, JACK Quartet, Nouveau Classical Project, Sixtrum, wild Up, and Yarn/Wire. In addition to the 2015-16 Rome Prize in Musical Composition, Young has received a Charles Ives Scholarship from the American Academy of Arts and Letters, the Martirano Memorial Award, the Jacob Druckman Prize, and honors from BMI, IAWM, and ASCAP/SEAMUS. Young has held fellowship residencies at the Aspen Music Festival, The Atlantic Music Festival, the Bennington Chamber Music Conference, the Nouvel Ensemble Modern's 2014 FORUM, and the Tanglewood Music Center. Recent commissions include a pocket concerto for the Metropolis Ensemble with bassoonist Brad Balliett, a work for Robert Spano and the Aspen Phil Orchestra, a mixed media work for the ACO, chamber music for wild Up supported by the ACF, chamber music for the Divertimento Ensemble as part of the Milan EXPO, and new pieces for the American Brass Quintet and pianist Marilyn Nonken. Young is embarking on an evening-length, multimedia



ENSEMBLE ÉCHAPPÉ

a sinfionietta for the 21st century

web: ensemble-echappe.com
email: ensemble.echappe@gmail.com
twitter: @EchappeMusic
facebook: ensemble.echappe
tel: +1.845.270.2382

performance piece for vocal bassist Andrew Munn, female vocal trio, the Nouveau Classical Project, and interactive sound sculpture, that addresses the current socio-political conversation surround the Anthropocene.

Young is completing her DMA at Columbia University. She is an active participant at the Computer Music Center where she teaches electronic music. She earned a Master's from McGill where she worked as a research assistant at the Centre for Interdisciplinary Research in Music Media and Technology (CIRMMT). Nina completed her undergraduate studies at MIT receiving degrees in ocean engineering and music, in addition to holding a research assistantship at the MIT Media Lab. In addition to concert music Nina composes music for theatre, dance, and film. She works as a concert organizer and promoter of new music, currently serving as Co-Artistic Director of Ensemble Échappé.



Violist **Jocelin Pan** is passionate about sharing the works of living and recent composers. A recent graduate of The Juilliard School, Jocelin was awarded the William Schuman Prize for Outstanding Achievement and Leadership in Music. Jocelin has collaborated with many living composers on their works including Nina C. Young, Jonathan Dawe, Conrad Winslow, and Steven Mackey, to name a few. Jocelin gave the U.S. premiere of Andrew Ford's viola concerto *The Unquiet Grave*, with "ravishing strength" (ConcertoNet) and "played the solo part with great sensitivity to texture" (The New York Times). She also led the Juilliard Chamber Orchestra in an un-conducted performance Joan Tower's viola concerto *Purple Rhapsody*.

In the summers of 2013 and 2014, Jocelin was a New Fromm Player at the Tanglewood Music Center, a group of TMC alumni who have distinguished themselves in the performance of new music. She spent her time in the Berkshires almost exclusively focusing on this literature, performing works by TMC composition fellows in addition to other works for the Festival of Contemporary Music. In April 2014, Jocelin joined other members of the New Fromm Players as the Ensemble in Residence for Bright Sheng's program, *The Intimacy of Creativity*, at the University of Hong Kong.

In addition to performing, Jocelin enjoys working as a teaching artist in the NYC area. She is excited to join the faculty at The Nightingale-Bamford School this fall as the music department's viola teacher. As a founding member of the Milestone Trio, Jocelin brings interactive concerts and classroom workshops to schools in Manhattan. The teaching ensemble's curriculum emphasizes active listening and creative imagination through the exploration of diverse repertoire. From Beethoven Serenades to "Let It Go," the Milestone Trio aims to engage young audiences through storytelling and musical interpretation. She has also taught for the Harmony Program, Music Advancement Program at Juilliard, and the Morse Teaching fellowship at P.S. 11.

Jocelin received a Bachelor of Music degree, studying with Ms. Heidi Castleman and Mr. Misha Amory, and a Master of Music, studying with Mr. Robert Vernon and Ms. Heidi Castleman. She plays on a viola made by Joseph Grubaugh and Sigrun Seifert, on generous loan from the Virtu Foundation.

ENSEMBLE ÉCHAPPÉ

a sinfonietta for the 21st century

web: ensemble-echappe.com
email: ensemble.echappe@gmail.com
twitter: @EchappeMusic
facebook: ensemble.echappe
tel: +1.845.270.2382

Program Information:

Monday, November 16 at 8:00 p.m.

Saint Peter's Church, presented by Lex54 Concerts

A TASTE OF ÉCHAPPÉ

Ensemble Échappé

Benjamin Grow, guest conductor

Tickets: \$25/\$15 students | [Reservation Link](#)

NINA C. YOUNG *Spero Lucem* (U.S. premiere)

DEREK BERMELE *Soul Garden*

DAVID FULMER *Whose Fingers Brush the Sky* + a new world premiere

ANDY AKIHO *LigNEouS*

DAVID LUDWIG *Flowers in the Desert*

ELLIOTT CARTER *Mosaic*

SEAN SHEPHERD *These Particular Circumstances*

Wednesday, February 25 at 8:00 p.m.

Symphony Space

ÉCHAPPÉ UNLEASHED

Ensemble Échappé

Jeffrey Milarsky, conductor

NINA C. YOUNG *Vestigia Flammae* (NY premiere)

CHARLES WUORINEN *New York Notes*

JULIA WOLFE *TBD*

ANDREW NORMAN *Music in Circles*

DAVID HERTZBERG *feminine, oscura*

ELLIOTT CARTER *Asko Concerto*

Sunday, March 13 at 4:00 p.m.

Merkin Concert Hall

Presented by MATA Interval Series and the Ecstatic Music Festival

Ensemble Échappé

Jeffrey Milarsky, Conductor

J.E. BECENTI *Divertimento no. 4*

NICHOLAS OMICCIOLI *push/pull*

NINA C. YOUNG *Tethered Within*

+ programming by Exceptet and the Sarah Goldfeather Band

For additional information about Ensemble Échappé, please contact Jocelin Pan by calling 805-807-1316, or online at ensemble-echappe.com.